

7th Album from Tyler The Creator last album 2021 - Review Notes Unaltered\*

Tyler dropped also in 2017, 18 and 2019

Westcoast Artist

### 1. St Chroma Ft Bonita Smith & Daniel Ceasor

St Chroma opens up with a audio clip of who we assume is Tylers Mom telling him not to dim his light for anybody. Tyler then proceeds to rap in a almost inaudible whisper for most of the song. Clever move by Tyler I immediately had to pull up genius to check the actual lyrics for the song. Now that im diving into the lyrics its already changing my initial thoughts.

I did not enjoy the whispering at all due to the clash in sonics between the beat but somehow this all seems to be calculated. Tylers lyrics exude confidence in himself and his craft. From track 1 he's displaying that he is one of the Moguls now and his display of Chromakopia and the feats he is able to pull off is a direct stunt of that. The song picks up towards the end and before the final break of the song we get another quote from Tylers mother telling him once again to stay true and stay authentic to who he is! Tyler has always been seen as somewhat of an outcast. Its another reason why his music resonates with the masses so much.

### 2. Rah Tah Tah

A certified banger. Tylers production while unorthodox keeps you engaged through the music whether you like it or not. In transparency im not too familiar with all of his catalog but the odd future sound is definitely here and Tyler talks about how he's still here after all this time and turns out he actually isnt the weird one. Seems to be the industry "friends" at white parties and flaunting things like hellcats when they are actually broke and just there to appease are the weird ones. Theres also a notion that neither recently or for a while now people have been trying to align themselves with Tyler in one way or another and he's not going for. He knows who has come and gone.

### 3. Noid

People Had mixed reviews for NOID. In the flow of the album it sounds great! The visual really compliments the song and the lyrics take it to the next level. Tyler is expressing his feelings for the way the industry is and maybe his life as a whole. Someone always watching, targeting and plotting. Tyler is pretty much stating that his paranoia and inability to trust anyone from the outside has gotten him to where he's at. He emphasizes that where he's from has something to do with that. A big motif for this song is that someone or many do not respect personal boundaries or professional boundaries. Even in a contract binding situation.

#### 4. Darling I FT Teezo Touchdown

Teezo Touchdown and Tyler the revive connect on what feels like something new but also nostalgic. In this song Tyler contemplates his love for music and his love for significant others. Says he cant commit because he still gifuring things out and learning new things from different xperieces. The one thing he does kno is the music and he seems to be understanding that it could end up being just him and is accolades from the music and he's okay with that because music fulfills hom in a way that nothing else cam. Noted Teezo is from LA as well I believe. Still a westcoast connections on tp of that Tyler seems to be taking on some of the features they expected from Kendrick. Interesting note.

#### 5. Hey Jane

Seems as we getting deeper to the alburne things are getting more personal. This song is a letter back and fourth between Tyler and Jane a woman. He explains he has love for Jane but that he's not ready to take care of the responsibility of the kid. Hes old enough to see that they may not be forever and that they barely know each other. Howeverer he's aware that this is a nig choice and no matter what decisions they make it will ramifications. Do they abort it, raise a family in a maybe broken home or does she do it alone in secret. Deep song great production.

#### 6. I killed you FT Childish Gambino

An interlude that I dont have much to say about.

#### 7. Judge Judy - Ft Childish Gambino

Not much to dive into here Judge Judy is about Tyler meeting a girl and them being intimate for a while but his profession eventually creates space between them which stalls communication and Judy then finds someone else unfortunatley for Tyler but he doesnt Judge Judy just lets here know that it was fun whike it lasted.

#### 8. Sticky Ft Glorilla & Sexy Red & LIL WAYNE

The song you didnt know you needed with Glorrila, Tyler , Sexy Red and LIL Wayne. I have to say im impressed. I wasnt sure what to expect when the first came on but noy was I impressed. Im no fan of Glorilla or Sexy Red but Tyler infuses all their sounds effortlessly and bring a high quality Wayne verse to add thet extra hit to it. This feels like we entered back into waynes time where we were not only dancing to music but a time before Tylers rise to fame. Definitely one of the stand out songs on the album.

#### 9. Take Your Mask Off - Feat Daniel Ceasror

In a beautiful twist Tyler uses this song to talk about anoter artist with an existential crisis. Im not sure whoe this song is for but its defintiely a diss song and a GREAT ONE at that!. Tyler

seems to put in perspective the middle class kid that changes up to the street life for validation. However this person also seems to be an "Undercover Agent" and actually likes men or goes both ways. In today's society being bisexual or homosexual is not a bad thing but those that try to hide it in fear of shame will do almost anything to keep that secret. Tyler emphasizes to whoever it is that they are that they need to find themselves, quit living in denial. The other verse is actually about a woman who sacrifices to become a mother for the benefits of not having to work or etc and then realizes they want more of life. It's an unfortunate conundrum but Tyler puts it in the perspective that these were all choices. The last verse

#### 10. Tomorrow -

Clearly Tyler has thoughts of living a normal life and his mother's age and wants for a grandchild are mounting. This song to me seems like a stream of Tyler's inner thoughts. He realizes that his mom is getting older and that he's changing. He's not the Tyler he used to be and is not what the conspiracies and people that don't know who he is says he is. He's saying that he still has some time to figure it out and he's not going to feel pressured by those standards and timelines put on him ever

#### 11. Thought I Was Dead FT Schoolboy Q

This track sounds incredible in the flow of the album. People tend to hate on things they don't understand. Tyler from the beginning of the album has been asserting himself as one of the actual giants in the industry. He's letting it be known that he doesn't want to be a part of the industry circle and on top of that they can not and will not take what he's built down no matter what. Most artists are not immune to criticism from their past but Tyler is different. He's always revelled in being different and his fanbase and everyone outside has seen that and similar to Eminem we don't care. Honorable mention Schoolboy Q sets up this song with an amazing verse and this whole song is incredible if we consider the year Q has had and factor in all circumstances.

#### 12. Like Him - Feat Lola Young

This is an introspective song. I'm not sure what others take by this but seems like his mother is taking accountability for their dad not being in his life. Tyler says things are fine because everything worked out but also realized he's been trying to live up to the heights of someone who he doesn't even know. Looks like his mom may have cheated or just overall kept his father out of his life for whatever reason. Song's deep because it touches how one thing can change the way you see a person and sometimes it's not the general consensus.

#### 13. Balloon - DoeChii

Another incredible feature with a seamless transition!! This is you make conscious music you can vibe to. Tyler and DoeChii flow effortlessly on this track about freedom of expression by

word and in the sexual aspect. Taking pride in the true or false narratives of who they choose to mingle with. It makes sense why DoeChii doesn't have that Kendrick feature yet. Her shining with Tyler will give her another boost to that next level of stardom. From Tyler it's business as usual: great lyrics and insane production. Flipping the "Don't Stop" sample from the old Rick Ross and French Montana & Drake song.

#### 14. I Hope You Find Your Way Home

Looks like Tyler made his mind by the end of the album that he needs to take off even further and he still has more to do. Emphasizing that he is not ready for kids and is not a safe net for any woman and that he still holds true to his LA roots. Tyler loves rapping and he loves enjoying the luxuries that come from it. At the same time he seems to be addressing anyone that wants to come for him. Tyler lets us know he's in control of his own destiny and closes the album with more of his incredible production.